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The Graduate Center, CUNY
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ACADEMIC POSITIONS

- Sep 2021–January 2022 Lecturer in the Philosophy of Mind
Philosophy Department
Princeton University
- Sep 2018–present Research Scholar in the Philosophy of Mind
Philosophy Department
Saul Kripke Center, City University of New York, Graduate Center
- Sep 2017– Aug 2021 Post-Doctoral Research Fellow
Philosophy Department
Center for Mind, Brain and Consciousness, New York University

EDUCATION

- June 2017 Ph.D. Degree
2009–2016 Ph.D. in Philosophy
Philosophy Department
City University of New York, Graduate Center
- December 2016 Ph.D. Dissertation Defense: “The Nature of Introspection” (*Honors*)
Main Committee: Profs. Jesse Prinz (advisor), Saul Kripke, Susanna Siegel
- 2012 M.Phil. in Philosophy
Philosophy Department
City University of New York, Graduate Center
- 2004–2007 M.A. in Philosophy
Philosophy Department
Universidad Nacional Autónoma de México
MA Thesis title: “Experience and Consciousness” (*Summa cum laude*)
- 2000–2004 B.A. in Philosophy
Philosophy Department
Universidad Nacional Autónoma de México (UNAM), Universidad
Intercontinental (UIC)
B.A. Thesis title: “The notion of epistemic limit” (*Summa cum laude*)

AREAS OF SPECIALIZATION: Philosophy of Mind and Philosophy of Cognitive Science.

AREAS OF COMPETENCE: Epistemology, History of Philosophy, Philosophy of Sounds and Music.

PUBLICATIONS IN ENGLISH

Peer-Reviewed Journal Articles:

- 2019 "Modes of Introspective Access" *Philosophia*, vol. 47, no. 3: 823-844. Online publication 2018.
- 2014 "Consciousness and Mental Qualities for Auditory Sensations" *Journal of Consciousness Studies*, vol. 21, no. 9-10: 179-204.
- 2013 "Nous and Aisthēsis: Two Cognitive Faculties in Aristotle" *Méthexis, International Journal for Ancient Philosophy*. XXVI: 103-120.
- 2009 "Experience and Consciousness: Enhancing the Notion of Musical Understanding" *Crítica*, vol. 41, no. 121: 23-46.

Chapters in Volumes:

- 2017 With Rohit Parikh. "Justified True Belief: Plato, Gettier, and Turing" in *Turing 100: Philosophical Explorations of the Legacy of Alan Turing* (Juliet Floyd & Alisa Bokulich, eds.). Boston Studies in the Philosophy and History of Science, Springer: 93-102

PUBLICATIONS IN SPANISH

Peer-Reviewed Journal Articles:

- 2007 "Identidad y entendimiento. Schelling o una instancia intermedia entre Kant y Hegel" *En-Claves del Pensamiento*, vol. 1, no. 2: 23-45.
- 2007 "La estética de Hegel: reflexión sobre la forma romántica del arte en la catedral gótica" *Avatares*, vol.10, no. 28: 21-33.
- 2007 "Recuerdo y permanencia: una lectura sobre el poema *Andenken* de Friedrich Hölderlin" *Estudios: Filosofía, Historia, Arte*, vol. V, no. 81: 109-118.
- 2006 "¿Qué es el límite?" *Ciencia y Desarrollo*, vol. 32, no. 199: 16-21.
- 2006 "Logos, Eros y Poiesis: sobre el poema Quejas de Menón por Diótima de F. Hölderlin" *Revista Digital Universitaria*, UNAM, vol. 7, no. 5:1-12.
- 2005 "Psyché y Eros en Platón" *Avatares*, vol. 8, no. 24: 49-62.
- 2005 "La música en los cultos dionisiacos" *Intersticios: Filosofía, Arte, Religión*, vol. 10, no.22-23: 259-271.

Chapters in Volumes:

- 2010 "Emoción y Cognición" *Identidad y Diferencia: la filosofía y la ciencia* (Labastida y Aréchiga, Eds.), vol.3, Siglo XXI Editores: 318-24.
- 2007 "La noción de límite en el pensamiento de Eugenio Trías" *El saber filosófico: antiguo y moderno* (Martínez Contreras y Ponce de León, Eds.), vol. I, Siglo XXI Editores: 207-215.

Reviews:

- 2007 "Consideraciones estéticas sobre la hermenéutica de Gadamer" (María Antonia González) *Diánoia*, vol. LIII, no. 59: 232-41.
- 2005 "Ética y Condición Humana" (Eugenio Trías) *Revista Digital Universitaria*, UNAM, vol. 6, no. 4: 154.

ARTICLES UNDER REVISION (in academic journals)

- Articles:** “Kripke’s Knowledge Argument against Physicalism”
“The Introspection of Decision-Making Processes”
“Skeptical Challenges to the Reliability of Introspection”
“A Higher-Order Representation Theory of Introspective Consciousness” (co-author)

WORK IN PROGRESS

- “Selective, Cumulative, and Predictive Introspection”
“Auditory Perception”
“Memory and Attention in Introspection” (co-author)

ACCEPTED (forthcoming)

- Translations:** Siegel, S. ‘Affordances and The Contents of Perception’ (2014) to Spanish.

AWARDS

- 2005 National Award for the Best Bachelor’s Thesis in Philosophy
Mexican Philosophical Association

GRANTS

- 2017 Mentoring Workshop for Early-Career Women in Philosophy
Boston University, UMass Amherst, University of Utah, Marc Sanders Foundation,
Women in Philosophy Task Force, APA.
Granted by Philosophy Department, CUNY, Graduate Center
- 2013–2014 Dissertation Fellowship
Granted by the Office of the Dean, CUNY, Graduate Center
- 2010–2013 Scholarship for Doctoral Studies
Granted by National Board for Science and Technology (CONACYT), Mexico
- 2006–2007 Fellowship Research Project on Philosophy of Mind
Granted by Supporting Program for Research and Technology (PAPIIT), Mexico
- 2006 Summer Research at Pompeu Fabra University
Granted by Philosophy Program, UNAM
- 2004–2006 Scholarship for M.A. in Philosophy
Granted by National Board for Science and Technology (CONACYT), Mexico
- 2004–2006 Complementary Scholarship for M.A. in Philosophy
Granted by General Direction of Graduate Studies, UNAM

TEACHING EXPERIENCE

- Fall 2021 Lecturer: *Philosophy of Mind*
Philosophy Department, Princeton University
- Spring 2015 Lecturer: *Philosophy of Human Nature*
Philosophy Department, Fordham University
- Fall 2013 Lecturer: *Critical Thinking*
Philosophy Department, Fordham University
- Spring 2009 Teaching Assistant: *Epistemology* (Prof. Miguel Ángel Fernández)
Philosophy Department, Universidad Nacional Autónoma de México
- Fall 2008 Lecturer: *Epistemology*
Philosophy Department, Instituto Tecnológico de Monterrey
- Spring 2008 Lecturer: *Philosophy of Sounds and Auditory Experience II*
Music Department, Escuela Superior de Artes de Yucatán,
- Fall 2007 Lecturer: *Aesthetics of Sounds and Auditory Experience I*
Music Department, Escuela Superior de Artes de Yucatán,
- 2004–2005 Teaching Assistant: *Introduction to Philosophy* (Prof. Crescenciano Grave)
Philosophy Department, Universidad Nacional Autónoma de México

TEACHING LICENSE CERTIFICATION

- 2004 License to practice professionally at undergraduate level
Office of the General Director for the Professions, Secretariat of Public
Education, Mexico
- 2008 License to practice professionally at graduate level
Office of the General Director for the Professions, Secretariat of Public
Education, Mexico

TALKS (by invitation)

- Nov 2021 The Value of Introspection
Forum for Human Values, Center for Human Values, Princeton University, NJ
- Oct 2021 Kripke Argument Against Materialism
Faculty Talks, Philosophy Department, Princeton University, NJ
- June 2021 The Routes of Introspection
Experiences, Series of Seminars in Philosophy of Mind, University of Liege, Belgium
- April 2021 Kripke Argument Against Materialism
Saul Kripke Seminar, The Graduate Center, CUNY
- June 2019 “How does introspection operate?” (Refereed talk)
Association for the Scientific Study of Consciousness, Western University, Canada

- April 2019 "The Routes of Introspection"
Lecture Series, Mira Group, University of Pennsylvania, Philadelphia, US
- April 2019 "Comments for Author Meets Critics: Saam Trivedi's Imagination, Music, and the Emotions", *ASA Eastern Division Meeting, Philadelphia, US*
- November 2018 "A Pluralist Theory of Introspection"
Subjectivity and Consciousness, Universidad del Desarrollo, Santiago, Chile
- April 2018 "Equivocal Targets and Equivocal Mechanisms"
Workshop on Introspection and Self-knowledge, California State University at Chico
- April 2018 "Selective and Voluntary Attention in Introspection"
Virtues of Attention Workshop, NYU Shanghai, Shanghai, China
- January 2018 "Nous and Aisthēsis"
Seminar Ancient Philosophy Instituto de Investigaciones Filosóficas, UNAM, Mex.
- December 2017 "Kripke's Unpublished Knowledge Argument"
Center for Mind, Brain, and Consciousness, New York University, US
- November 2017 "A New Pluralist Model of Introspection"
Harvard Workshop on Mind and Reality, Universidad Panamericana, Mexico City
- August 2017 "Consciencia de estados mentales y procesos"
Keynote speaker. *Conferencia Magistral, Universidad Panamericana, Mexico City*
- May 2017 "The Across-the-Board Skeptical Challenge to Introspection" (refereed talk)
Centre for Philosophical Psychology, University of Antwerp, Antwerp, Belgium
- May 2017 "Kripke's Unpublished Knowledge Argument"
The Saul Kripke Center, CUNY, the Graduate Center, US
- December 2016 "The Knowledge Argument: The Deaf Person Case", *Tokyo Colloquium of Cognitive Philosophy, and Forum for Analytic Philosophy, University of Tokyo, Japan*
- September 2016 "Comments on Laura Pérez's Social Vision as Collective Intentionality"
American Association of Mexican Philosophers, Syracuse University, NY, US
- August 2016 "Sounds and Auditory Experience"
Colors, Sounds, Numbers, Names, Inferences, Minds. IIP, UNAM, Mexico City
- November 2015 "Epistemic Conditions of Introspective Access"
Logic, Language and Epistemology (ERG), MIT, Cambridge, US
- April 2015 "Introspection"
American Association of Mexican Philosophers, Columbia University, New York, US
- March 2015 "Addressing Skeptical Challenges to Introspection"
Second Workshop of Philosophy in Spanish, Harvard University, Cambridge, MA, US
- December 2014 "Consciousness and Mental Qualities for Auditory Sensations" (by invitation)
Center for Mind, Brain and Consciousness, New York University, NY, US

- September 2013 “Antireductionism and the Nature of Introspection” (by invitation)
Perceptual Experience: Representation, Content and Subdoxastic States, UAM, Mexico
- September 2013 “Experiencing Sounds in Time: Why Mental States are Indeterminate
Conference on Aesthetics and Naturalism, Institute of Philosophical Research UNAM
- September 2013 “Consciousness and Introspection”
Researchers Seminar, Institute of Philosophical Research, UNAM, Mexico City
- June 2013 “The Higher-Order Approach to Consciousness is Alive” (by invitation)
Tokyo Colloquium of Cognitive Philosophy, University of Tokyo, Japan
- May 2012 “Consciousness and Auditory States” (by invitation)
American Association of Mexican Philosophers, Princeton University, NJ, US
- May 2012 “Commentary on Ricardo Salles’ Aristotle and Compatibilism” (by invitation)
American Association of Mexican Philosophers, Princeton University, NJ, US
- August 2011 “Consciousness and Mental Qualities for Auditory Sensations” (by invitation)
Researchers Seminar, Institute of Philosophical Research, UNAM, Mexico City
- August 2010 “Experience and Consciousness” (by invitation)
National Institute of Fine Arts, Mexico City, Mexico
- January 2008 “Concatenationism and Musical Understanding” (by invitation)
Researchers Seminar, Institute of Philosophical Research, UNAM, Mexico City
- November 2007 “Music and Emotions: Problems about Musical Expressivity” (by invitation)
XIV International Conference of Philosophy, Mazatlán, Sinaloa, Mexico
- March 2007 “Music and Aesthetic Experience” (by invitation)
National Institute of Fine Arts, Mexico City, Mexico
- April 2006 “Memory and Remembrance” (by invitation)
Annual Research Meeting, Autonomous University of Zacatecas, Zac., Mexico
- November 2005 “Problems of the Concept of Epistemic Limit” (by invitation)
XIII International Conference of Philosophy, University of Michoacán, Mor. Mexico

PARTICIPANT IN RESEARCH PROJECTS AND SUMMER SCHOOL

- Summer 2020 *Consciousness and Introspection*. The Moscow Center for Consciousness Studies
Prof. Daniel Stoljar, Australian National University
- 2018 *Virtues of Attention*
Primary Investigators: Jonardon Ganeri and Jake Davies, NYU Abu Dhabi
- 2014–2016 *Philosophy of Mind*. Research Group *Mente-Investigación*
Co-founder with Laura Pérez

- 2013 *Perceptual Experience: Representation, Content, and Subdoxastic States*
Primary Investigator: Laura Pérez, Universidad Autónoma Metropolitana
- 2008 *Epistemology and Value*. Program for Research and Innovation Projects, UNAM
Primary Investigator: Miguel A. Fernández
- 2006–2008 *Aesthetics and Philosophy of Mind*
Associate Student, Institute of Philosophical Research, UNAM
- 2006–2008 *Emotion and Cognition*. Program for Research and Innovation Projects, UNAM
Primary Investigator: Olbeth Hansberg
- Summer 2007 *Auditory Perception*
Institut de Recherche et Coordination Acoustique/Musique, Paris, France
- Summer 2006 *Philosophy of Music*
Universidad Pompeu Fabra, Barcelona, Spain

PROFESSIONAL EXPERIENCE AND SERVICE

Women in Philosophy:

- Fall 2017–Fall 2020 Advisory Board (Member)
Society for Women in Analytic Philosophy, SWIP-Analytic
- 2018 Co-founder
Society for Women in Analytic Philosophy at Spain, SWIP-Analytic Spain
- 2016–2019 Fundraising, Founder, and director
Society for Women in Analytic Philosophy at Mexico, SWIP-Analytic México
- 2017–2018 Mentor and Advisor, Mentoring Program for graduate students
Society for Women in Analytic Philosophy at Mexico, SWIP-Analytic México
- 2015–2017 Director
Society of Women in Philosophy-Analytic, SWIP-Analytic New York

PROFESSIONAL SERVICE IN ACADEMIC EVENTS

Co-organization:

- November 2017 *Harvard Workshop on Mind and Reality, and Universidad Panamericana, UP, Mexico*
Workshop co-organized with Susanna Siegel
- August 2016 *Colors, Sounds, Numbers, Names, Inferences, Minds. A Conference on Topics in Contemporary Philosophy*, Institute of Philosophical Research, UNAM, Mexico City
Conference co-organized with Mario Gómez Torrente

Chair/Participant:

- April 2019 *Themes in Indian and Buddhist Philosophical Theory*, NYU Abu Dhabi and NYU
Chair of Mind, Attention, and World
- January 2019 *APA Eastern Division Meeting 2019*, New York, NY
Chair of Invited Symposium: Aesthetic Value

- 2011 *14th Annual Philosophy Graduate Student Conference, CUNY, GC*
Conference Chair, Philosophy of Mind Panel
- 2010 *13th Annual Philosophy Graduate Student Conference, CUNY, GC*
Conference Chair, Philosophy of Mind Panel
- April 2013 *Simplicity: Ideals of Practice in Mathematics and the Arts, CUNY, GC*
Participant in Graduate Students Panel

PROFESSIONAL SERVICE IN REFEREEING

Journals:

- 2021 Synthese (2)
- 2021 Grazer Philosophische Studien/International Journal for Analytic Philosophy
- 2021 European Journal of Philosophy
- 2020 European Journal of Philosophy
- 2019 Pacific Philosophical Quarterly
Journal of Consciousness Studies
Episteme
Tópicos Revista de Filosofía (México)
- 2018 Review of Philosophy and Psychology
- 2017 Inquiry: An Interdisciplinary Journal of Philosophy
- 2016 Journal of Consciousness Studies
- 2014 Enclaves del Pensamiento (México)
- 2013 Enclaves del Pensamiento (México)
Dianoia (México)
- 2009 Dianoia (México)
- 2008 Enclaves del Pensamiento (México)

Manuscripts and Book Chapters:

- 2019 Book chapter, Edited Volume "Music and Mental Imagery: Theory, Research and Applications," Studies in The Psychology of Music Series, Routledge.
- 2017 Book prologue, División de Ciencias Sociales y Humanidades, UAM
- 2014 Book, Instituto de Investigaciones Filosóficas, UNAM
- 2010 M.A. thesis "Hacia una filosofía de la tecnología musical. Características, fines y valores de la tecnología musical" José M. Ordoñez, Posgrado en Música, UNAM

Research Projects Graduate Students Candidates:

- 2020 M.A. in Philosophy, Philosophy Department
Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México
- 2020 Ph.D. in Philosophy, Philosophy Department
Posgrado en Filosofía de la Ciencia, Universidad Nacional Autónoma de México

Conference papers:

2020 American Society of Aesthetics, Eastern Division Meeting 2020, Philadelphia
2019 American Philosophical Association, Eastern Division Meeting 2019, NYC
2011 14th Graduate Student Conference, CUNY, GC
2010 13th Graduate Student Conference, CUNY, GC

Videos:

2019 Discussion on Introspection for Consciousness Live, project by Richard Brown
2019 “Introspección” to Universidad Complutense de Madrid, by Alfonso Muñoz

Library:

2012–2013 Member, Library Committee Philosophy Department, CUNY, GC

REFERENCES

David Chalmers, *University Professor of Philosophy and Neural Science and Co-director of the Center for Mind, Brain, and Consciousness* at New York University.
chalmers@nyu.edu

Saul Kripke, *Distinguished Professor of Philosophy*, at City University of New York, the Graduate Center and the Saul Kripke Center at CUNY, GC.
kripkecenter@gc.cuny.edu

Stephen Neale, *Distinguished Professor of Philosophy, John H. Kornblith Family Chair* at City University of New York, the Graduate Center.
sneale@gc.cuny.edu

Jesse Prinz, *Distinguished Professor of Philosophy and Director of the Committee for Interdisciplinary Science Studies* at City University of New York, the Graduate Center.
jesse@subcortex.com

Susanna Siegel, *Edgar Pierce Professor of Philosophy* at Harvard University.
ssiegel@fas.harvard.edu