

ADRIANA RENERO

The Saul Kripke Center, CUNY
Graduate Center
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ACADEMICS

- Present–Sep 2022 Visiting Scholar, The Center for Mind, Brain and Consciousness
Philosophy Department
New York University
- Present–Sep 2018 Affiliated Research Scholar in the Philosophy of Mind
Philosophy Department
The Saul Kripke Center, Graduate Center, City University of New York
- January 2022-May 2022 Lecturer in the Philosophy of Mind (Graduate upper level)
Psychology and Cog Sci Department
The University of Rome
- Sep 2021–January 2022 Lecturer in the Philosophy of Mind (Undergraduate upper level)
Philosophy Department
Princeton University
- Sep 2017– Aug 2021 Post-Doctoral Research Fellow
Philosophy Department (supervisor Prof. David Chalmers)
The Center for Mind, Brain and Consciousness, New York University
- Ago 2017–Sept 2018 Post-Completion Optional Practical Training
Philosophy Department
The Saul Kripke Center, Graduate Center, City University of New York

EDUCATION

- 2009–2017 Ph.D. in Philosophy
City University of New York, Graduate Center
Ph.D. Dissertation: “The Nature of Introspection” (*Honors*)
Committee: Profs. Jesse Prinz (advisor), Saul Kripke, Eric Mandelbaum,
Susanna Siegel, Iakovos Vasiliou
- 2012 M.Phil. in Philosophy
City University of New York, Graduate Center
- 2004–2007 M.A. in Philosophy
Universidad Nacional Autónoma de México
MA Thesis title: “Experience and Consciousness” (*Summa cum laude*)
- 2000–2004 B.A. in Philosophy
Universidad Nacional Autónoma de México (UNAM) - (UIC)
B.A. Thesis title: “The notion of epistemic limit” (*Summa cum laude*)

AOS: Philosophy of Mind, Philosophy of Cognitive Science, Philosophy of Sounds and Music.

AOC: Epistemology, History of Philosophy, Aesthetics.

PUBLICATIONS IN ENGLISH

Peer-Reviewed Journal Articles:

- 2022 With Richard Brown, "A HOROR Theory for Introspective Consciousness" *Journal of Consciousness Studies*, vol. 29, no. 11-12: 155-73.
<https://doi.org/10.53765/20512201.29.11.155>
- 2019 "Modes of Introspective Access. A Pluralist Approach" *Philosophia*, vol. 47, no. 3: 823-844. <https://doi.org/10.1007/s11406-018-9989-2>
- 2014 "Consciousness and Mental Qualities for Auditory Sensations" *Journal of Consciousness Studies*, vol. 21, no. 9-10: 179-204.
<https://doi.org/10.53765/20512201.21.9.179>
- 2013 "Nous and Aisthēsis: Two Cognitive Faculties in Aristotle" *Méthexis, International Journal for Ancient Philosophy*. XXVI: 103-120.
- 2009 "Experience and Consciousness: Enhancing the Notion of Musical Understanding" *Crítica*, vol. 41, no. 121: 23-46.

Chapters in Volumes:

- 2017 With Rohit Parikh, "Justified True Belief: Plato, Gettier, and Turing" in *Turing 100: Philosophical Explorations of the Legacy of Alan Turing* (J. Floyd & A. Bokulich, eds.). Boston Studies in the Philosophy and History of Science, Springer: 93-102.

Translations: (Forthcoming) Siegel, S. 'Affordances and The Contents of Perception' (2014) to Spanish.

PUBLICATIONS IN SPANISH

Obituary: Saul Kripke. In Memoriam, Academia Mexicana de Lógica,
<https://amlogica.webnode.mx/>

Peer-Reviewed Journal Articles:

- 2007 "Identidad y entendimiento. Schelling o una instancia intermedia entre Kant y Hegel" *En-Claves del Pensamiento*, vol. 1, no. 2: 23-45. ISSN 1870-879X.
- 2007 "La estética de Hegel: reflexión sobre la forma romántica del arte en la catedral gótica" *Avatares*, vol.10, no. 28: 21-33. ISSN 1665-1103.
- 2007 "Recuerdo y permanencia: una lectura sobre el poema *Andenken* de Friedrich Hölderlin" *Estudios: Filosofía, Historia, Arte*, vol. V, no. 81:109-118. ISSN 0185-6383.
- 2006 "¿Qué es el límite?" *Ciencia y Desarrollo*, vol. 32, no. 199: 16-21. ISSN 0185-0008.
- 2006 "Logos, Eros y Poiesis: sobre el poema Quejas de Menón por Diótima de F.

Hölderlin" *Revista Digital Universitaria*, UNAM, vol. 7, no. 5:1-12. ISSN 1607-6079.

2005 "Psyché y Eros en Platón" *Avatares*, vol. 8, no. 24:49-62. ISSN 1665-1103.

2005 "La música en los cultos dionisiacos" *Intersticios: Filosofía, Arte, Religión*, vol. 10, no.22-23: 259-271. ISSN 1405-4752.

Chapters in Volumes:

2010 "Emoción y Cognición" *Identidad y Diferencia: la filosofía y la ciencia* (Labastida y Aréchiga, Eds.), vol.3, Siglo XXI Editores: 318-24. ISBN 978-6070302312.

2007 "La noción de límite en el pensamiento de Eugenio Trías" *El saber filosófico: antiguo y moderno* (Martínez Contreras y Ponce de León, Eds.), vol. I, Siglo XXI Editores: 207-215. ISBN-13: 978-968-23-2694-3.

Reviews:

2007 "Consideraciones estéticas sobre la hermenéutica de Gadamer" (María Antonia González) *Diánoia*, vol. LIII, no. 59: 232-41. ISSN 0185-2450.

2005 "Ética y Condición Humana" (Eugenio Trías)
Revista Digital Universitaria, UNAM, vol. 6, no. 4: 154. ISSN 1607-6079.

MANUSCRIPTS UNDER REVISION IN ACADEMIC JOURNALS (titles may vary)

Articles: "Kripke's Knowledge Argument against Materialism"
"The Introspection of Decision-Making Processes"
"Skeptical Challenges to the Reliability of Introspection"
"The Hard Problem of Musical Experience"

WORK IN PROGRESS (titles may vary)

"Conceptual Materialism"
"Philosophical Exchanges"
"Auditory Consciousness"

AWARDS

National Award for the Best Bachelor's Thesis in Philosophy, 2005
Mexican Philosophical Association

GRANTS

2017–2021 Fellowship for Post-Doctoral Research
Granted by National Board for Science and Technology (CONACYT), Mexico

2017 Mentoring Workshop for Early-Career Women in Philosophy
Boston University, UMass Amherst, University of Utah, Marc Sanders
Foundation, Women in Philosophy Task Force, APA.
Granted by Philosophy Department, CUNY, Graduate Center

2013–2014 Dissertation Fellowship
Granted by the Office of the Dean, CUNY, Graduate Center

2010–2013 Scholarship for Doctoral Studies
Granted by National Board for Science and Technology (CONACYT), Mexico

- 2006–2007 Fellowship Research Project on Philosophy of Mind
Granted by Supporting Program for Research and Technology (PAPIIT), Mexico
- 2006 Summer Research at Pompeu Fabra University
Granted by Philosophy Program, UNAM
- 2004–2006 Scholarship for M.A. in Philosophy
Granted by National Board for Science and Technology (CONACYT), Mexico
- 2004–2006 Complementary Scholarship for M.A. in Philosophy
Granted by General Direction of Graduate Studies, UNAM

TEACHING EXPERIENCE

- Spring 2022 Lecturer *Philosophy of Mind* (graduate level)
Psychology and Cog Sci Department, The University of Rome
- Fall 2021 Lecturer: *Philosophy of Mind* (undergraduate upper level)
Philosophy Department, Princeton University
- Spring 2015 Lecturer: *Philosophy of Human Nature*
Philosophy Department, Fordham University
- Fall 2013 Lecturer: *Critical Thinking*
Philosophy Department, Fordham University
- Spring 2009 Teaching Assistant: *Epistemology* (Prof. Miguel Ángel Fernández)
Philosophy Department, Universidad Nacional Autónoma de México
- Fall 2008 Lecturer: *Epistemology*
Philosophy Department, Instituto Tecnológico de Monterrey
- Spring 2008 Lecturer: *Philosophy of Sounds and Auditory Experience II*
Music Department, Escuela Superior de Artes de Yucatán,
- Fall 2007 Lecturer: *Aesthetics of Sounds and Auditory Experience I*
Music Department, Escuela Superior de Artes de Yucatán,
- 2004–2005 Teaching Assistant: *Introduction to Philosophy*
Philosophy Department, Universidad Nacional Autónoma de México

TEACHING LICENSE CERTIFICATION

- 2004 License to practice professionally at undergraduate level
- 2008 License to practice professionally at graduate level
Office of the General Director for the Professions, Secretariat of Public Education,
Mexico

TALKS BY INVITATION (exceptions * refereed talks)

- April 2023 (Mis)-understanding Kripke: Invited Symposium
APA Pacific Division Meeting, San Francisco, California

January 2023	Comments to Stoljar and Silins' work: Invited Symposium: Introspection and Self-knowledge, <i>APA Eastern Division Meeting</i> , Montreal, Canada
December 2022	Ignorance Rubin Museum of Art, New York City, NY
Sep 2022	Kripke's Knowledge Argument Against Materialism <i>Facultad de Filosofía y Sociedad</i> , Universidad Complutense de Madrid, Spain
Nov 2021	The Value of Introspection <i>Forum for Human Values</i> , Center for Human Values, Princeton University, NJ
Oct 2021	Kripke's Knowledge Argument Against Materialism <i>Faculty Talks</i> , Philosophy Department, Princeton University, NJ
June 2021	The Routes of Introspection <i>Experiences</i> , Series of Seminars in Philosophy of Mind, University of Liege, Belgium
April 2021	Kripke's Knowledge Argument Against Materialism <i>Saul Kripke Online Seminar: Rule Following and Normativity</i> , GC, CUNY
June 2019	How does introspection operate? (*) <i>Association for the Scientific Study of Consciousness</i> , Western University, Canada
April 2019	The Routes of Introspection <i>Lecture Series</i> , Mira Group, University of Pennsylvania, Philadelphia, US
April 2019	Comments for Author Meets Critics: Saam Trivedi's Imagination, Music, and the Emotions, <i>ASA Eastern Division Meeting</i> , Philadelphia, US
November 2018	A Pluralist Theory of Introspection <i>Subjectivity and Consciousness</i> , Universidad del Desarrollo, Santiago, Chile
April 2018	Equivocal Targets and Equivocal Mechanisms <i>Workshop on Introspection and Self-knowledge</i> , California State University at Chico
April 2018	Selective and Voluntary Attention in Introspection <i>Virtues of Attention Workshop</i> , NYU Shanghai, Shanghai, China
January 2018	Nous and Aisthēsis <i>Seminar Ancient Philosophy</i> Instituto de Investigaciones Filosóficas, UNAM, Mex.
December 2017	Kripke's Unpublished Knowledge Argument <i>Center for Mind, Brain, and Consciousness</i> , New York University, US
November 2017	A New Pluralist Model of Introspection <i>Harvard Workshop on Mind and Reality</i> , Universidad Panamericana, Mexico City
August 2017	Consciencia de estados mentales y procesos Keynote speaker. <i>Conferencia Magistral</i> , Universidad Panamericana, Mexico City
May 2017	The Across-the-Board Skeptical Challenge to Introspection (*) <i>Centre for Philosophical Psychology</i> , University of Antwerp, Antwerp, Belgium

May 2017 Kripke's Unpublished Knowledge Argument
The Saul Kripke Center, CUNY, the Graduate Center

December 2016 The Knowledge Argument: The Deaf Person Case, *Tokyo Colloquium of Cognitive Philosophy*, and *Forum for Analytic Philosophy*, University of Tokyo, Japan

September 2016 Comments on Laura Pérez's Social Vision as Collective Intentionality
American Association of Mexican Philosophers, Syracuse University, NY

August 2016 Sounds and Auditory Experience
Colors, Sounds, Numbers, Names, Inferences, Minds. IIP, UNAM, Mexico City

November 2015 Epistemic Conditions of Introspective Access
Logic, Language and Epistemology (ERG), MIT, Cambridge

April 2015 Introspection
American Association of Mexican Philosophers, Columbia University, New York, US

March 2015 Addressing Skeptical Challenges to Introspection
Second Workshop of Philosophy in Spanish, Harvard University, Cambridge, MA, US

December 2014 Consciousness and Mental Qualities for Auditory Sensations
Center for Mind, Brain and Consciousness, New York University, NY, US

September 2013 Antireductionism and the Nature of Introspection
Perceptual Experience: Representation, Content and Subdoxastic States, UAM, Mexico

September 2013 Experiencing Sounds in Time: Why Mental States are Indeterminate
Conference on Aesthetics and Naturalism, Institute of Philosophical Research UNAM

September 2013 Consciousness and Introspection
Researchers Seminar, Institute of Philosophical Research, UNAM, Mexico City

June 2013 The Higher-Order Approach to Consciousness is Alive
Tokyo Colloquium of Cognitive Philosophy, University of Tokyo, Japan

May 2012 Consciousness and Auditory States
American Association of Mexican Philosophers, Princeton University, NJ, US

May 2012 Commentary on Ricardo Salles' Aristotle and Compatibilism
American Association of Mexican Philosophers, Princeton University, NJ, US

August 2011 Consciousness and Mental Qualities for Auditory Sensations
Researchers Seminar, Institute of Philosophical Research, UNAM, Mexico City

August 2010 Experience and Consciousness
National Institute of Fine Arts, Mexico City, Mexico

January 2008 Concatenationism and Musical Understanding
Researchers Seminar, Institute of Philosophical Research, UNAM, Mexico City

November 2007 Music and Emotions: Problems about Musical Expressivity (*)
XIV International Conference of Philosophy, Mazatlán, Sinaloa, Mexico

- March 2007 Music and Aesthetic Experience
National Institute of Fine Arts, Mexico City, Mexico
- April 2006 Memory and Remembrance (*)
Annual Research Meeting, Autonomous University of Zacatecas, Zac., Mexico
- November 2005 Problems of the Concept of Epistemic Limit
XIII International Conference of Philosophy, University of Michoacán, Morelia, Mexico

PARTICIPANT IN RESEARCH PROJECTS AND SUMMER SCHOOL

- Summer 2020 *Consciousness and Introspection*. The Moscow Center for Consciousness Studies
Prof. Daniel Stoljar, Australian National University
- 2018 *Virtues of Attention*. NYU Abu Dhabi and NYU Shanghai
Primary Investigators: Prof. Jonardon Ganeri and Jake Davies, NYU
- 2014–2016 *Philosophy of Mind*. Research Group *Mente-Investigación*
Co-founder with Laura Pérez
- 2013 *Perceptual Experience: Representation, Content, and Subdoxastic States*
Primary Investigator: Laura Pérez, Universidad Autónoma Metropolitana
- 2008 *Epistemology and Value*. Program for Research and Innovation Projects, UNAM
Primary Investigator: Miguel A. Fernández
- 2006–2008 *Aesthetics and Philosophy of Mind*
Associate Student, Institute of Philosophical Research, UNAM
- 2006–2008 *Emotion and Cognition*. Program for Research and Innovation Projects, UNAM
Primary Investigator: Olbeth Hansberg
- Summer 2007 *Auditory Perception*
Institut de Recherche et Coordination Acoustique/Musique, Paris, France
- Summer 2006 *Philosophy of Music*
Universidad Pompeu Fabra, Barcelona, Spain

PROFESSIONAL EXPERIENCE AND SERVICE

Women in Philosophy:

- 2017–2021 Advisory Board (Member), *Society for Women in Analytic Philosophy*, SWIP-Analytic, NY
- 2018 Co-founder, *Society for Women in Analytic Philosophy at Spain*, SWIP-Analytic Spain
- 2016–2019 Fundraising, Founder and director, *Society for Women in Analytic Philosophy at Mexico*, SWIP-Analytic México
- 2017–2018 Mentor and Advisor, Mentoring Program for graduate students, *Society for Women in Analytic Philosophy at Mexico*, SWIP-Analytic México

2015–2017 Director, *Society of Women in Philosophy-Analytic*, SWIP-Analytic New York

Conferences co-organization:

November 2022 Panel in Memory of Saul Kripke, Mexican Academy of Logic.

November 2017 *Harvard Workshop on Mind and Reality*, and *Universidad Panamericana*, UP, Mexico City, Workshop co-organized with Susanna Siegel

August 2016 *Colors, Sounds, Numbers, Names, Inferences, Minds. A Conference on Topics in Contemporary Philosophy*, Institute of Philosophical Research, UNAM, Mexico City, Conference co-organized with Mario Gómez Torrente

Chair/Participant:

April 2019 *Themes in Indian and Buddhist Philosophical Theory*, NYU Abu Dhabi and NYU Chair of Mind, Attention, and World

January 2019 *APA Eastern Division Meeting*, New York, NY
Chair of Invited Symposium: Aesthetic Value

2011 *14th Annual Philosophy Graduate Student Conference*, CUNY, GC
Conference Chair, Philosophy of Mind Panel

2010 *13th Annual Philosophy Graduate Student Conference*, CUNY, GC
Conference Chair, Philosophy of Mind Panel

April 2013 *Simplicity: Ideals of Practice in Mathematics and the Arts*, CUNY, GC
Participant in Graduate Students Panel

Journals Refereeing:

2023 *Synthese*
Erkenntnis
Teorema
Enclaves del Pensamiento (México)

2022 *Philosophical Studies*
Synthese (2)
Journal of Consciousness Studies

2021 *Grazer Philosophische Studien/International Journal for Analytic Philosophy*
European Journal of Philosophy

2020 *European Journal of Philosophy*

2019 *Pacific Philosophical Quarterly*
Journal of Consciousness Studies
Episteme

Tópicos Revista de Filosofía (México)

2018 *Review of Philosophy and Psychology*

2017 *Inquiry: An Interdisciplinary Journal of Philosophy*

2016 *Journal of Consciousness Studies*

2014 *Enclaves del Pensamiento (México)*

2013 *Dianoia (México)*

Enclaves del Pensamiento (México)

2009 Dianoia (México)
2008 Enclaves del Pensamiento (México)

Manuscripts and Book Chapters Refereeing:

2019 Book chapter, Edited Volume “Music and Mental Imagery: Theory, Research and Applications,” Studies in The Psychology of Music Series, Routledge.
2017 Book prologue, División de Ciencias Sociales y Humanidades, UAM
2014 Book, Instituto de Investigaciones Filosóficas, UNAM
2010 M.A. thesis “Hacia una filosofía de la tecnología musical. Características, fines y valores de la tecnología musical” José M. Ordoñez, Posgrado en Música, UNAM

Evaluation of Research Projects’ Graduate Students Candidates:

2022 Ph.D. in Psychology, Psychology Department (Sebastián Rojas)
Universidad Diego Portales, Chile
2020 M.A. in Philosophy, Philosophy Department (anonymous)
Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México
2020 Ph.D. in Philosophy, Philosophy Department (anonymous)
Posgrado en Filosofía de la Ciencia, Universidad Nacional Autónoma de México

Evaluation of Conference papers:

2022 The Society for Philosophy and Psychology and European Society for Philosophy and Psychology, University of Milan, Italy (around 10 papers and 5 posters)
2020 American Society of Aesthetics, Eastern Division Meeting 2020, Philadelphia
2019 American Philosophical Association, Eastern Division Meeting 2019, NYC
2011 14th Graduate Student Conference, CUNY, GC
2010 13th Graduate Student Conference, CUNY, GC

Videos:

2019 Discussion on Introspection for Consciousness Live, project by Richard Brown
2019 Introspection for Universidad Complutense de Madrid (in Spanish)

Library:

2012–2013 Member, Library Committee Philosophy Department, CUNY, GC

REFERENCES

David Chalmers, *University Professor of Philosophy and Neural Science* and *Co-director of the Center for Mind, Brain, and Consciousness* at New York University.
chalmers@nyu.edu

Saul Kripke, *Distinguished Professor of Philosophy*, at City University of New York, the Graduate Center and the Saul Kripke Center.

skripke@gc.cuny.edu

Jesse Prinz, *Distinguished Professor of Philosophy and Director of the Committee for Interdisciplinary Science Studies* at City University of New York, the Graduate Center.

jesse@subcortex.com

Nathan Salmon, *Distinguished Professor of Philosophy*, Department of Philosophy, University of California Santa Barbara.

nsalmon@ucsb.edu

Susanna Siegel, *Edgar Pierce Professor of Philosophy* at Harvard University.

ssiegel@fas.harvard.edu

Iakovos Vasiliou, *Professor of Philosophy and Chair (Executive Officer) of the Philosophy Department* at City University of New York, the Graduate Center.

Ivasiliou@gc.cuny.edu