

## ADRIANA RENERO

### ACADEMIC POSITIONS

- Sep 2022–present      Visiting Scholar  
Philosophy Department  
New York University
- Sep 2018–present      Affiliated Research Scholar in the Philosophy of Mind  
Philosophy Department  
The Saul Kripke Center, Graduate Center, City University of New York,
- January 2022-May 2022      Lecturer in the Philosophy of Mind (Graduate upper level)  
Psychology and Cog Sci Department  
University of Rome
- Sep 2021–January 2022      Lecturer in the Philosophy of Mind (Undergraduate upper level)  
Philosophy Department  
Princeton University
- Sep 2017– Aug 2021      Post-Doctoral Research Fellow  
Philosophy Department (supervisor Prof. David Chalmers)  
The Center for Mind, Brain and Consciousness, New York University

### EDUCATION

- 2009–2017      Ph.D. in Philosophy  
Philosophy Department  
City University of New York, Graduate Center  
Ph.D. Dissertation: “The Nature of Introspection” (*Honors*)  
Committee: Profs. Jesse Prinz (advisor), Saul Kripke, Eric Mandelbaum,  
Susanna Siegel, Iakovos Vasiliou
- 2012      M.Phil. in Philosophy  
Philosophy Department  
City University of New York, Graduate Center
- 2004–2007      M.A. in Philosophy  
Philosophy Department  
Universidad Nacional Autónoma de México  
MA Thesis title: “Experience and Consciousness” (*Summa cum laude*)
- 2000–2004      B.A. in Philosophy  
Philosophy Department  
Universidad Nacional Autónoma de México (UNAM), Universidad  
Intercontinental (UIC)  
B.A. Thesis title: “The notion of epistemic limit” (*Summa cum laude*)

**AREAS OF SPECIALIZATION:** Philosophy of Mind and Philosophy of Cognitive Science.

**AREAS OF COMPETENCE:** Epistemology, History of Philosophy, Philosophy of Sounds and Music.

## **PUBLICATIONS IN ENGLISH**

### **Peer-Reviewed Journal Articles:**

- 2022 With Richard Brown, "A HORORible Theory of Introspective Consciousness" *Journal of Consciousness Studies*, (forthcoming).
- 2019 "Modes of Introspective Access" *Philosophia*, vol. 47, no. 3: 823-844.
- 2014 "Consciousness and Mental Qualities for Auditory Sensations" *Journal of Consciousness Studies*, vol. 21, no. 9-10: 179-204.
- 2013 "Nous and Aisthēsis: Two Cognitive Faculties in Aristotle" *Méthexis, International Journal for Ancient Philosophy*. XXVI: 103-120.
- 2009 "Experience and Consciousness: Enhancing the Notion of Musical Understanding" *Crítica*, vol. 41, no. 121: 23-46.

### **Chapters in Volumes:**

- 2017 With Rohit Parikh. "Justified True Belief: Plato, Gettier, and Turing" in *Turing 100: Philosophical Explorations of the Legacy of Alan Turing* (Juliet Floyd & Alisa Bokulich, eds.). Boston Studies in the Philosophy and History of Science, Springer: 93-102

## **PUBLICATIONS IN SPANISH**

### **Peer-Reviewed Journal Articles:**

- 2007 "Identidad y entendimiento. Schelling o una instancia intermedia entre Kant y Hegel" *En-Claves del Pensamiento*, vol. 1, no. 2: 23-45.
- 2007 "La estética de Hegel: reflexión sobre la forma romántica del arte en la catedral gótica" *Avatares*, vol.10, no. 28: 21-33.
- 2007 "Recuerdo y permanencia: una lectura sobre el poema *Andenken* de Friedrich Hölderlin" *Estudios: Filosofía, Historia, Arte*, vol. V, no. 81:109-118.
- 2006 "¿Qué es el límite?" *Ciencia y Desarrollo*, vol. 32, no. 199: 16-21.
- 2006 "Logos, Eros y Poiesis: sobre el poema Quejas de Menón por Diótima de F. Hölderlin" *Revista Digital Universitaria*, UNAM, vol. 7, no. 5:1-12.
- 2005 "Psyché y Eros en Platón" *Avatares*, vol. 8, no. 24: 49-62.
- 2005 "La música en los cultos dionisiacos" *Intersticios: Filosofía, Arte, Religión*, vol. 10, no.22-23: 259-271.

### Chapters in Volumes:

- 2010 "Emoción y Cognición" *Identidad y Diferencia: la filosofía y la ciencia* (Labastida y Aréchiga, Eds.), vol.3, Siglo XXI Editores: 318-24.
- 2007 "La noción de límite en el pensamiento de Eugenio Trías"  
*El saber filosófico: antiguo y moderno* (Martínez Contreras y Ponce de León, Eds.), vol. I, Siglo XXI Editores: 207-215.

### Reviews:

- 2007 "Consideraciones estéticas sobre la hermenéutica de Gadamer" (María Antonia González) *Diánoia*, vol. LIII, no. 59: 232-41.
- 2005 "Ética y Condición Humana" (Eugenio Trías)  
*Revista Digital Universitaria*, UNAM, vol. 6, no. 4: 154.

### MANUSCRIPTS UNDER REVISION IN ACADEMIC JOURNALS (titles may vary)

- Articles:** "Kripke's Knowledge Argument against Physicalism"  
"The Introspection of Decision-Making Processes"  
"Skeptical Challenges to the Reliability of Introspection"

### WORK IN PROGRESS (titles may vary)

- "Conceptual Materialism"  
"Philosophical Exchanges"  
"Auditory Consciousness"

**Translations:** Siegel, S. 'Affordances and The Contents of Perception' (2014) to Spanish.

### AWARDS

National Award for the Best Bachelor's Thesis in Philosophy, 2005  
*Mexican Philosophical Association*

### GRANTS

- 2017–2021 Fellowship for Post-Doctoral Research  
Granted by National Board for Science and Technology (CONACYT), Mexico
- 2017 Mentoring Workshop for Early-Career Women in Philosophy  
Boston University, UMass Amherst, University of Utah, Marc Sanders Foundation,  
Women in Philosophy Task Force, APA.  
Granted by Philosophy Department, CUNY, Graduate Center
- 2013–2014 Dissertation Fellowship  
Granted by the Office of the Dean, CUNY, Graduate Center
- 2010–2013 Scholarship for Doctoral Studies  
Granted by National Board for Science and Technology (CONACYT), Mexico

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- 2006–2007 Fellowship Research Project on Philosophy of Mind  
Granted by Supporting Program for Research and Technology (PAPIIT), Mexico
- 2006 Summer Research at Pompeu Fabra University  
Granted by Philosophy Program, UNAM
- 2004–2006 Scholarship for M.A. in Philosophy  
Granted by National Board for Science and Technology (CONACYT), Mexico
- 2004–2006 Complementary Scholarship for M.A. in Philosophy  
Granted by General Direction of Graduate Studies, UNAM

### TEACHING EXPERIENCE

- Spring 2022 Lecturer *Philosophy of Mind* (graduate level)  
Psychology and Cog Sci Department, The University of Rome
- Fall 2021 Lecturer: *Philosophy of Mind* (undergraduate upper level)  
Philosophy Department, Princeton University
- Spring 2015 Lecturer: *Philosophy of Human Nature*  
Philosophy Department, Fordham University
- Fall 2013 Lecturer: *Critical Thinking*  
Philosophy Department, Fordham University
- Spring 2009 Teaching Assistant: *Epistemology* (Prof. Miguel Ángel Fernández)  
Philosophy Department, Universidad Nacional Autónoma de México
- Fall 2008 Lecturer: *Epistemology*  
Philosophy Department, Instituto Tecnológico de Monterrey
- Spring 2008 Lecturer: *Philosophy of Sounds and Auditory Experience II*  
Music Department, Escuela Superior de Artes de Yucatán,
- Fall 2007 Lecturer: *Aesthetics of Sounds and Auditory Experience I*  
Music Department, Escuela Superior de Artes de Yucatán,
- 2004–2005 Teaching Assistant: *Introduction to Philosophy*  
Philosophy Department, Universidad Nacional Autónoma de México

### TEACHING LICENSE CERTIFICATION

- 2004 License to practice professionally at undergraduate level  
Office of the General Director for the Professions, Secretariat of Public Education,  
Mexico
- 2008 License to practice professionally at graduate level  
Office of the General Director for the Professions, Secretariat of Public Education,  
Mexico

**TALKS (by invitation)**

- Sep 2022            Kripke's Knowledge Argument Against Materialism (in Spanish)  
Facultad de Filosofía y Sociedad, Universidad Complutense de Madrid, Spain
- Nov 2021            The Value of Introspection  
*Forum for Human Values, Center for Human Values, Princeton University, NJ*
- Oct 2021            Kripke's Knowledge Argument Against Materialism  
*Faculty Talks, Philosophy Department, Princeton University, NJ*
- June 2021            The Routes of Introspection  
*Experiences, Series of Seminars in Philosophy of Mind, University of Liege, Belgium*
- April 2021            Kripke's Knowledge Argument Against Materialism  
*Saul Kripke Seminar, The Graduate Center, CUNY*
- June 2019            "How does introspection operate?" (refereed talk)  
*Association for the Scientific Study of Consciousness, Western University, Canada*
- April 2019            "The Routes of Introspection"  
*Lecture Series, Mira Group, University of Pennsylvania, Philadelphia, US*
- April 2019            "Comments for Author Meets Critics: Saam Trivedi's Imagination, Music, and  
the Emotions", *ASA Eastern Division Meeting, Philadelphia, US*
- November 2018        "A Pluralist Theory of Introspection"  
*Subjectivity and Consciousness, Universidad del Desarrollo, Santiago, Chile*
- April 2018            "Equivocal Targets and Equivocal Mechanisms"  
*Workshop on Introspection and Self-knowledge, California State University at Chico*
- April 2018            "Selective and Voluntary Attention in Introspection"  
*Virtues of Attention Workshop, NYU Shanghai, Shanghai, China*
- January 2018            "Nous and Aisthēsis"  
*Seminar Ancient Philosophy Instituto de Investigaciones Filosóficas, UNAM, Mex.*
- December 2017        "Kripke's Unpublished Knowledge Argument"  
*Center for Mind, Brain, and Consciousness, New York University, US*
- November 2017        "A New Pluralist Model of Introspection"  
*Harvard Workshop on Mind and Reality, Universidad Panamericana, Mexico City*
- August 2017            "Consciencia de estados mentales y procesos"  
Keynote speaker. *Conferencia Magistral, Universidad Panamericana, Mexico City*
- May 2017             "The Across-the-Board Skeptical Challenge to Introspection" (refereed talk)  
*Centre for Philosophical Psychology, University of Antwerp, Antwerp, Belgium*
- May 2017             "Kripke's Unpublished Knowledge Argument"

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*The Saul Kripke Center, CUNY, the Graduate Center, US*

- December 2016 “The Knowledge Argument: The Deaf Person Case”, *Tokyo Colloquium of Cognitive Philosophy*, and *Forum for Analytic Philosophy*, University of Tokyo, Japan
- September 2016 “Comments on Laura Pérez’s Social Vision as Collective Intentionality” *American Association of Mexican Philosophers*, Syracuse University, NY, US
- August 2016 “Sounds and Auditory Experience” *Colors, Sounds, Numbers, Names, Inferences, Minds*. IIP, UNAM, Mexico City
- November 2015 “Epistemic Conditions of Introspective Access” *Logic, Language and Epistemology (ERG)*, MIT, Cambridge, US
- April 2015 “Introspection” *American Association of Mexican Philosophers*, Columbia University, New York, US
- March 2015 “Addressing Skeptical Challenges to Introspection” *Second Workshop of Philosophy in Spanish*, Harvard University, Cambridge, MA, US
- December 2014 “Consciousness and Mental Qualities for Auditory Sensations” *Center for Mind, Brain and Consciousness*, New York University, NY, US
- September 2013 “Antireductionism and the Nature of Introspection” *Perceptual Experience: Representation, Content and Subdoxastic States*, UAM, Mexico
- September 2013 “Experiencing Sounds in Time: Why Mental States are Indeterminate” *Conference on Aesthetics and Naturalism*, Institute of Philosophical Research UNAM
- September 2013 “Consciousness and Introspection” *Researchers Seminar*, Institute of Philosophical Research, UNAM, Mexico City
- June 2013 “The Higher-Order Approach to Consciousness is Alive” *Tokyo Colloquium of Cognitive Philosophy*, University of Tokyo, Japan
- May 2012 “Consciousness and Auditory States” *American Association of Mexican Philosophers*, Princeton University, NJ, US
- May 2012 “Commentary on Ricardo Salles’ Aristotle and Compatibilism” *American Association of Mexican Philosophers*, Princeton University, NJ, US
- August 2011 “Consciousness and Mental Qualities for Auditory Sensations” *Researchers Seminar*, Institute of Philosophical Research, UNAM, Mexico City
- August 2010 “Experience and Consciousness” *National Institute of Fine Arts*, Mexico City, Mexico
- January 2008 “Concatenationism and Musical Understanding” *Researchers Seminar*, Institute of Philosophical Research, UNAM, Mexico City

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- November 2007 “Music and Emotions: Problems about Musical Expressivity”  
*XIV International Conference of Philosophy*, Mazatlán, Sinaloa, Mexico
- March 2007 “Music and Aesthetic Experience”  
*National Institute of Fine Arts*, Mexico City, Mexico
- April 2006 “Memory and Remembrance”  
*Annual Research Meeting*, Autonomous University of Zacatecas, Zac., Mexico
- November 2005 “Problems of the Concept of Epistemic Limit”  
*XIII International Conference of Philosophy*, University of Michoacán, Morelia, Mexico

### **PARTICIPANT IN RESEARCH PROJECTS AND SUMMER SCHOOL**

- Summer 2020 *Consciousness and Introspection*. The Moscow Center for Consciousness Studies  
Prof. Daniel Stoljar, Australian National University
- 2018 *Virtues of Attention*. NYU Abu Dhabi and NYU Shanghai  
Primary Investigators: Prof. Jonardon Ganeri and Jake Davies, NYU
- 2014–2016 *Philosophy of Mind*. Research Group *Mente-Investigación*  
Co-founder with Laura Pérez
- 2013 *Perceptual Experience: Representation, Content, and Subdoxastic States*  
Primary Investigator: Laura Pérez, Universidad Autónoma Metropolitana
- 2008 *Epistemology and Value*. Program for Research and Innovation Projects, UNAM  
Primary Investigator: Miguel A. Fernández
- 2006–2008 *Aesthetics and Philosophy of Mind*  
Associate Student, Institute of Philosophical Research, UNAM
- 2006–2008 *Emotion and Cognition*. Program for Research and Innovation Projects, UNAM  
Primary Investigator: Olbeth Hansberg
- Summer 2007 *Auditory Perception*  
Institut de Recherche et Coordination Acoustique/Musique, Paris, France
- Summer 2006 *Philosophy of Music*  
Universidad Pompeu Fabra, Barcelona, Spain

### **PROFESSIONAL EXPERIENCE AND SERVICE**

#### **Women in Philosophy:**

- Fall 2017–Fall 2021 Advisory Board (Member)  
*Society for Women in Analytic Philosophy*, SWIP-Analytic

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- 2018 Co-founder  
*Society for Women in Analytic Philosophy at Spain, SWIP-Analytic Spain*
- 2016–2019 Fundraising, Founder and director  
*Society for Women in Analytic Philosophy at Mexico, SWIP-Analytic México*
- 2017–2018 Mentor and Advisor, Mentoring Program for graduate students  
*Society for Women in Analytic Philosophy at Mexico, SWIP-Analytic México*
- 2015–2017 Director  
*Society of Women in Philosophy-Analytic, SWIP-Analytic New York*

**Events co-organization:**

- November 2017 *Harvard Workshop on Mind and Reality, and Universidad Panamericana, UP, Mexico City, Workshop co-organized with Susanna Siegel*
- August 2016 *Colors, Sounds, Numbers, Names, Inferences, Minds. A Conference on Topics in Contemporary Philosophy, Institute of Philosophical Research, UNAM, Mexico City, Conference co-organized with Mario Gómez Torrente*

**Chair/Participant:**

- April 2019 *Themes in Indian and Buddhist Philosophical Theory, NYU Abu Dhabi and NYU Chair of Mind, Attention, and World*
- January 2019 *APA Eastern Division Meeting 2019, New York, NY Chair of Invited Symposium: Aesthetic Value*
- 2011 *14th Annual Philosophy Graduate Student Conference, CUNY, GC Conference Chair, Philosophy of Mind Panel*
- 2010 *13th Annual Philosophy Graduate Student Conference, CUNY, GC Conference Chair, Philosophy of Mind Panel*
- April 2013 *Simplicity: Ideals of Practice in Mathematics and the Arts, CUNY, GC Participant in Graduate Students Panel*

**Journals Refereeing:**

- 2022 Philosophical Studies  
Synthese (2)  
Journal of Consciousness Studies
- 2021 Grazer Philosophische Studien/International Journal for Analytic Philosophy  
European Journal of Philosophy
- 2020 European Journal of Philosophy
- 2019 Pacific Philosophical Quarterly  
Journal of Consciousness Studies



	Episteme
	Tópicos Revista de Filosofía (México)
2018	Review of Philosophy and Psychology
2017	Inquiry: An Interdisciplinary Journal of Philosophy
2016	Journal of Consciousness Studies
2014	Enclaves del Pensamiento (México)
2013	Enclaves del Pensamiento (México)
	Dianoia (México)
2009	Dianoia (México)
2008	Enclaves del Pensamiento (México)

**Manuscripts and Book Chapters Refereeing:**

2019	Book chapter, Edited Volume “Music and Mental Imagery: Theory, Research and Applications,” Studies in The Psychology of Music Series, Routledge.
2017	Book prologue, División de Ciencias Sociales y Humanidades, UAM
2014	Book, Instituto de Investigaciones Filosóficas, UNAM
2010	M.A. thesis “Hacia una filosofía de la tecnología musical. Características, fines y valores de la tecnología musical” José M. Ordoñez, Posgrado en Música, UNAM

**Evaluation of Research Projects’ Graduate Students Candidates:**

2022	Ph.D. in Psychology, Psychology Department (Sebastián Rojas) Universidad Diego Portales, Chile
2020	M.A. in Philosophy, Philosophy Department (anonymous) Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México
2020	Ph.D. in Philosophy, Philosophy Department (anonymous) Posgrado en Filosofía de la Ciencia, Universidad Nacional Autónoma de México

**Evaluation of Conference papers:**

2022	The Society for Philosophy and Psychology and European Society for Philosophy and Psychology, University of Milan, Italy (around 10 papers and 5 posters)
2020	American Society of Aesthetics, Eastern Division Meeting 2020, Philadelphia
2019	American Philosophical Association, Eastern Division Meeting 2019, NYC
2011	14 <sup>th</sup> Graduate Student Conference, CUNY, GC
2010	13 <sup>th</sup> Graduate Student Conference, CUNY, GC

**Videos:**

2019	Discussion on Introspection for Consciousness Live, project by Richard Brown
2019	Introspección for Universidad Complutense de Madrid, Philosophy Department project by Alfonso Muñoz

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**Library:**

2012–2013                      Member, Library Committee Philosophy Department, CUNY, GC

**REFERENCES**

David Chalmers, *University Professor of Philosophy and Neural Science and Co-director of the Center for Mind, Brain, and Consciousness* at New York University.  
chalmers@nyu.edu

Saul Kripke, *Distinguished Professor of Philosophy*, at City University of New York, the Graduate Center and the Saul Kripke Center at CUNY, GC.  
kripkecenter@gc.cuny.edu

Stephen Neale, *Distinguished Professor of Philosophy, John H. Kornblith Family Chair* at City University of New York, the Graduate Center.  
sneale@gc.cuny.edu

Jesse Prinz, *Distinguished Professor of Philosophy and Director of the Committee for Interdisciplinary Science Studies* at City University of New York, the Graduate Center.  
jesse@subcortex.com

Susanna Siegel, *Edgar Pierce Professor of Philosophy* at Harvard University.  
ssiegel@fas.harvard.edu